

SERVANTS OF THE LORD

Lectors

Robin Major
Catherine Dargan

Thurifer

Levi Johnson, Jr.

Oblation Bearers

Mary Martha Altar Guild

Crucifer

Herman Hickman

Lay Eucharistic Minister

Sheryl D. Belcher

Gospel Book Bearer

Mr. Levi Johnson, Jr.

Ushers

St. David's Ushers Guild (St. Luke's)

Cantors

Cosetta Righi
Elliott Brown

Choir

Angela Blalock, Elliott Brown, Sharon Herring,
Marie Martin, Cosetta Righi, Obi Okechukwu

PALLBEARERS

Edward Cooper
H.H. Cooper
Dwayne Duckett
James Hudgins

Brian Hurley
Thomas Major
Jeffrey Schowalter
Robert Taylor

Kent Washington

HONORARY FLORAL BEARERS

Members of Delta Sigma Theta Sorority, Inc.
Columbia Chapters of The Links, Inc.
The Girlfriends, Inc.
National Smart Set, Inc.
Jack & Jill of America, Inc.

ACKNOWLEDGEMENT

We, the family of the late Carole Jenkins Cooper, are forever grateful for the many ways in which you have shown your love and support to Carole during her life and to our family during our time of sorrow. May God continue to bless each one of you in a special way. The Family also wishes to acknowledge and recognize the Care Team serving faithfully and compassionately through Mrs. Cooper's extended illness: Teresa Archie, Teresa Schoolmaster, Katherine Bullock, Jermia Richardson, and Sharon DuBois.

MEMORIALS

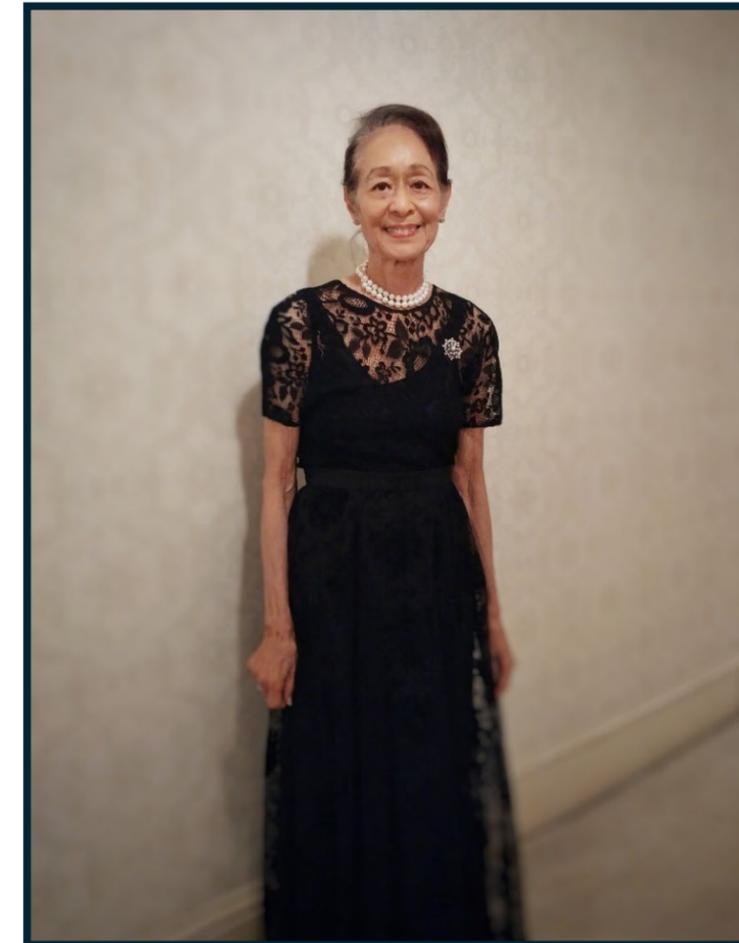
The family encourages donations in Memory of Carole Jenkins Cooper to be made to Fisk University. Checks mailed to: Fisk University, Office of Institutional Advancement, [1000 17th Ave. North, Nashville, TN 37208](https://www.fisk.edu). Payable to: Fisk University with "In Memory of Carole Jenkins Cooper" on the Memo line. Online donations may be made at: <https://connect.fisk.edu/donation-form-one-time-gift>.

REQUIEM MASS

for

Carole Jenkins Cooper

February 9, 1939~September 22, 2025



Saturday, September 27, 2025
Twelve o'clock noon

St. Luke's Episcopal Church
1300 Pine Street
Columbia, South Carolina. 29204

The Reverend Raphiell Ashford
Rector & Celebrant

Ms. Cynthia Fruth
Organist & Choirmaster

CONTACT US:

Taylor Street Chapel
803-771-7799

Lower Richland Chapel
803-776-6922

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The liturgy for the dead is an Easter liturgy.

It finds all meaning in the resurrection. Because Jesus was raised from the dead, we too, shall be raised.

The liturgy, therefore, is characterized by joy, in the certainty that "neither death, nor life, nor angels, nor principalities, nor things present, nor things to come, nor powers, nor height, nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord."

This joy, however, does not make human grief unchristian. The very love we have for each other in Christ brings deep sorrow when we are parted by death. Jesus himself wept at the grave of his friend. So, while we rejoice that one we love has entered into the nearer presence of our Lord, we sorrow in sympathy with those who mourn.



The Commendation

Celebrant Give rest, O Christ, to your servant(s) with your saints,
People where sorrow and pain are no more, neither sighing, but life everlasting.

You only are immortal, the creator and maker of mankind; and we are mortal, formed of the earth, and to earth shall we return. For so did you ordain when you created me, saying, "You are dust, and to dust you shall return." All of us go down to the dust; yet even at the grave we make our song: Alleluia, alleluia, alleluia.

People Give rest, O Christ, to your servant(s) with your saints, where sorrow and pain are no more, neither sighing, but life everlasting.

The Celebrant, facing the body, says

Into your hands, O merciful Savior, we commend your servant *Carole*. Acknowledge, we humbly beseech you, a sheep of your own fold, a lamb of your own flock, a sinner of your own redeeming. Receive *her* into the arms of your mercy, into the blessed rest of everlasting peace, and into the glorious company of the saints in light. *Amen.*

The Blessing

The Dismissal

The Lord's Prayer (*Pater Noster*) L · 264

Alfred Hay Malotte

The Breaking of the Bread

*The Celebrant breaks the consecrated Bread.

*A period of silence is kept.

At the Retiring Procession H · 287

"For All the Saints "

Sine Nomine

Postlude

"Fantasia on 'God of Grace and God of Glory'" Paul O. Manz

Committal, Prayers and Benediction

INTERMENT

Randolph Cemetery
501 Elmwood Avenue
Columbia, South Carolina

Because Randolph Cemetery is on a one way street, PLEASE DO NOT ENTER THE CEMETERY BEFORE THE HEARSE AND LIMOUSINES ARRIVE. Thanks in advance for your cooperation.

Reflections (2 minutes)

Luther Battiste, III
Gloria James
Lynne Rogers
I.S. Leevy Johnson

The Life, Love and Legacy of Carole Jenkins Cooper

Carole Jenkins Cooper, daughter of the late Elise Ford Jenkins and Douglass Kiels Jenkins, DDS, was born in Columbia, South Carolina, on February 9, 1939, and peacefully transitioned on Monday, September 22, 2025, surrounded by loved ones.

To her children, she was “Mom”; to her grandchildren, “Grandmama” and “Momma”; and to her extended family and the children of dear friends, she was “Aunt Carole.” She lived her life guided by her mantra: “*I love deeply.*”

Carole attended Waverly Elementary School and C.A. Johnson High School before earning her Bachelor of Arts degree from Fisk University in 1960. While at Fisk, she joined the Alpha Beta Chapter of Delta Sigma Theta Sorority, Incorporated, a sisterhood that remained close to her heart. Upon graduation, she returned home to Columbia to marry the love of her life, the late Noble Percival Cooper, DDS, at Antisdel Chapel at Benedict College on June 11, 1960. They were an extremely romantic couple who enjoyed traveling across the country to attend social gatherings with numerous friends. According to Carole, young married couples would often approach them and say, “*Our goal is to emulate your love, Dr. & Mrs. Cooper.*” Together, they built a life filled with devotion and purpose, and were blessed with three sons: Noble Percival Jr., Ford Sawyer, and Martin Douglass.

A devoted daughter, wife, mother, aunt, and confidante, Carole touched countless lives through her warmth, faith, and elegance. She began her career teaching at W.A. Perry Middle School, where she was remembered for her passion for education. With an impeccable eye for fashion and natural grace, she brought light to every room she entered. Her faith was her anchor, and she served for many years at St. Luke’s Episcopal Church as both Lector and Lay Eucharistic Minister.

Carole was deeply engaged in her community and circle of friends. She found joy at the bridge table, often hosting lively games, and cherished her membership in the Columbia Chapters of The Links, Incorporated and The Girlfriends, Incorporated, as well as the National Smart Set, Incorporated and Jack & Jill of America, Incorporated. In her early years she worked with Planned Parenthood, and later was honored to serve with the Central Carolina Community Foundation on its grant selection committee.

Carole was known as a true fashionista. Even in her later years, women would often approach her asking, “*Mrs. Cooper, which designer are you wearing today?*” Her style was admired at events ranging from Guardsmen Weekends to Columbia Museum of Art Galas. Her dear friend, Dorothy Compton - a master seamstress - was Carole’s trusted confidante for fashion advice.

When Carole lost her sister-in-law and best friend, Edith Cooper, to cancer, she started thinking of Edith's children as her bonus children. She would attend many of their important life moments, and continued when they had their own children. Over the years, Edith's grandchildren came to know Carole as their surrogate grandmother.

Carole’s legacy is carried forward by her children: Noble Percival Jr. (Traci) Cooper, Ford Sawyer (Ruby) Cooper, and Martin Douglass (Karen) Cooper; her beloved grandchildren; and a host of relatives and friends.

THE HOLY COMMUNION

The Offertory

“Eternal Life”

Olive Dungan
arr. William Stickles

The Great Thanksgiving

Eucharistic Prayer A

Sanctus et Benedictus

Setting: from *New Plainsong*; David Hurd

The Memorial Acclamation

Celebrant Therefore we proclaim the mystery of the faith
Celebrant & People Christ has died.
 Christ is risen.
 Christ will come again.

The Great Amen

The Lord’s Prayer (*Pater Noster*) L · 264

Alfred Hay Malotte

The Breaking of the Bread

*The Celebrant breaks the consecrated Bread.

*A period of silence is kept.

The Fraction Anthem

Celebrant Alleluia. Christ our Passover is sacrificed for us.
People *Therefore let us keep the feast. Alleluia.*
Celebrant The Gifts of God for the People of God. Take them in remembrance

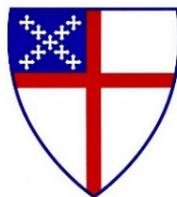
The Music During Communion

H · 671/L · 184 “Amazing Grace” *New Britain*
H · 662 “Abide with Me” *Eventide*
H · 335 “I Am the Bread of Life” *I Am the Bread of Life*

The Post-Communion Prayer

Almighty God, we thank you that in your great love you have fed us with the spiritual food and drink of the Body and Blood of your Son Jesus Christ, and have given us a foretaste of your heavenly banquet. Grant that this Sacrament may be to us a comfort in affliction, and a pledge of our inheritance in that kingdom where there is no death, neither sorrow nor crying, but the fullness of joy with all your saints; through Jesus Christ our Savior. Amen.

THE BURIAL OF THE DEAD: RITE II



*The hymns for the service are found in the hymnals,
H-The Hymnal 1982 and **L**-Lift Every Voice and Sing, II

Prelude "Sheep May Safely Graze" Johann Sebastian Bach

**After the Westminster Chimes and the ringing of the bell, all stand.

The Opening Anthems

**The Opening Anthems are said by the Celebrant at the procession of the Altar Party and as the body is borne into the church.

* All standing

I am Resurrection and I am Life, says the Lord. Whoever has faith in me shall have life, even though he die. And everyone who has life, and has committed himself to me in faith, shall not die for ever.

As for me, I know that my Redeemer lives and that at the last he will stand upon the earth. After my awaking, he will raise me up; and in my body I shall see God. I myself shall see, and my eyes behold him who is my friend and not a stranger.

For none of us has life in himself, and none becomes his own master when he dies. For if we have life, we are alive in the Lord, and if we die, we die in the Lord. So, then, whether we live or die, we are the Lord's possession. Happy from now on are those who die in the Lord! So it is, says the Spirit, for they rest from their labors.

The Opening Hymn H • 636 "How Firm a Foundation" *Foundation*
The Lord be with you.
People And also with you.
Celebrant Let us pray.

THE LITURGY OF THE WORD

The Old Testament Lesson Lamentations 3:22-26, 31-33

Lector The Word of the Lord.
People Thanks be to God.

Psalm 23 (*Dominus regit me*)

The New Testament Lesson

Lector The Word of the Lord.
People Thanks be to God.

The Sequence Hymn H • 680
*All standing

The Gospel Acclamation
*Sung first by the Cantor; then by all.

"I am the resurrection and the life, saith the Lord;
whoever believeth in me will never die." (Jn. 25a, 26)

Holy Gospel **John 14:1-6**
Priest The Holy Gospel of our Lord Jesus Christ according to John.
People Glory to you, Lord Christ.

Priest The Gospel of the Lord.
People Praise to you, Lord Christ.

The Homily

The Rev. Fr. Raphiell Ashford

The Apostles' Creed
*All standing
Celebrant and People

I believe in God, the Father almighty, creator of heaven and earth. I believe in Jesus Christ, his only Son, our Lord. He was conceived by the power of the Holy Spirit and born of the Virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried. He descended to the dead. On the third day he rose again. He ascended into heaven, and is seated at the right hand of the Father. He will come again to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

The Prayers

The Peace
Celebrant The peace of the Lord be always with you.
People And also with you.

A reading from the Book of Lamentations

1 John 3:1-2

A reading from the first Letter to John

"O God Our Help in Ages Past" *St. Anne*

Mode VI/Melody
arr. Richard Proulx