

First Blonde in the Hip Hop Game

They call me Blondy, but before I was Blondy of the Sequence - the first HipHop group to signed to a Major label - I was just Gwendolyn Chisolm, a little black girl in Columbia, South Carolina, with big dreams, a loud laugh, and a whole Lot of fire in my soul.

I didn't set out to make history. I was just trying to survive it.

This book ain't just about Music, It's about Pain and Joy, Struggles and Triumph.

It's about a girl who got burned literally and still came out shining. it's about growing up with too many rules, and too little money, and one woman trying to raise six kids. It's about my mama's strength, and my sister Renee's heart, and my own refusal to be anything less than exactly who I was - loud, rebellious, and real.

Before Hip-Hop knew my name, life was already teaching me rhythm and hustle. Every whooping, every scar, every fight for my voice gave me the bars I needed to spit the truth into a Mic. I didn't know back then that I would help kick down doors for Women in Rap, but I knew I had something to say - and once I started talking, I didn't stop.

This book is my truth, the joy, the pain, the burns, the beats and the breakthroughs. it's about family, faith, funk and fire and losing my best friend of over 60 years Angie Stone. It's about survival and Sisterhood, and setting your own rules, even when the world tells you to stay in your own place. It's for the girls who grew up in the projects with big voices and it's for the rebels, who never followed the rules-even when it hurt and it's for anyone who ever had to rise from something and still shine.

You might know me as one-third of The Sequence, but now you get to meet the whole of me - raw and unfiltered, and unafraid.

Let's begin,
Blondy



Homegoing Service Celebrating the Life of

MS. GWENDOLYN YVONNE BLONDY CHISOLM



Acknowledgements

The family of Gwendolyn Yvonne Blondy Chisolm wants to extend its sincere gratitude for all expressions of kindness and comfort shown during this difficult time. A special thank you to Emory Hospital health care providers. May God bless each of you with His love.

THURSDAY, APRIL 16, 2026
3:00 P.M.

LEEVY'S FUNERAL HOME CHAPEL
1831 TAYLOR STREET
COLUMBIA, SOUTH CAROLINA

REVEREND BLAKELY N. SCOTT
-OFFICIATING-

CONTACT US:
Taylor Street Chapel
803-771-7799
Lower Richland Chapel
803-776-6922
WWW.LEEVY.COM
I. S. Leevy Johnson
-Owner-

Services Entrusted To:
Leevy's
Chris Leevy Johnson
-Managing Director-

SIGN THE ONLINE REGISTRY:

Leverette A. Williams, II
-General Manager-

Obituary

Gwendolyn Yvonne Blondy Chisolm passed away peacefully with her sister by her side on Monday, April 6, 2026, after a brief illness on Easter caused her to go into septic shock. She was 66.

Ms. Chisolm was born on Oct. 20, 1959, in Columbia, SC. She is the daughter of the late Alonzo Chisolm Sr. and Virginia Young (Chisolm) Scott, and was the stepdaughter of the late Samuel Scott Sr. She was preceded in death by her sister, Renee Vanessa Chisolm Outen, and brothers, Alonzo Chisolm Jr., Reginald T. Chisolm Sr., and Samuel Scott Jr.

Gwendolyn, known as Blondy to her colleagues in the music industry and her fans, attended public schools in Richland County, graduating from C.A. Johnson High School in 1977, earning CNA and office work certifications with further study. She received an honorary Doctor of Music from Leaders Esteem Christian Bible University in 2025.

From an early age, Gwendolyn had a passion for music. She navigated multiple artistic disciplines simultaneously, including singing, songwriting, poetry, dancing, visual arts, and fashion.

When she and her high school friends, Cheryl “the Pearl” and the late Angie Stone, known then as “Angie B” Brown, formed Sequence, the first all-female rap group, they had a unique sound. So, it was not surprising when their single “Funk You Up” earned gold status after blasting onto the charts in 1979. It was not just a hit — it was a statement about what women could bring to hip hop. Sylvia Robinson saw their promise when she signed them to Sugar Hill Records, after they managed to get backstage and give an impromptu audition following a concert.

Gwendolyn was in the process of making edits to her book, “The First Blonde in the Hip Hop Game.” She promised a raw, unfiltered, and unapologetically real account of her life in the game. Over the years, she shared her knowledge with emerging artists to help them grow in their craft and navigate the industry, while still producing music and performing. She was excited about the National Museum of African American Music in Nashville upcoming event to include Sequence in its exhibits.

Throughout her life, Gwendolyn kept notebooks, writing thought-provoking poetry, exploring a range of topics, including spirituality and mortality.

She was a creative force, loving sister, and devoted friend who loved to travel, shop, make swagged-out scarves and fellowship with close friends over a great meal or game of Spades.

Gwendolyn Yvonne Blondy Chisolm leaves to cherish her precious memory: her sister, Monica L. Scott (Grand Rapids, MI); brother, Milton Stewart (Fort Mill, SC); uncle, Leon (Christine) Scott; aunts, Janette Scott (late George Scott) and Lillie Scott (late Robert Scott); and a host of beloved nieces and nephews and other loving relatives and special friends, all of whom will miss her dearly. A huge thank you to her loving and protective family circle: Suzzanna Griffin, Deltonia Cannon, Karen Lucas, McKelsom Fraser, Ethel Mumford, Stephania Patton, Ronnie Lloyd and Terrence “Luvless” McCauley.

Memories



A Service of Remembrance

- Musical Prelude
- Processional.....“Walk Around Heaven”
- Musical Selection.....Ms. Valerie Samuels
“His Eye is on the Sparrow”
- Scripture Reading.....Mrs. Karen Lucas Walker
2 Corinthians 4:14-5:1
- Prayer..... Reverend Larry J. Noble
- Musical Selection.....Mrs. Stacey Outen Briggman
“I Told the Storm”
- Remarks.....Ms. Cheryl “The Pearl” Cook, Co-founder of The Sequence
Ms. Deltonia Cannon and Mr. Michael Archer
Ms. Monica L. Scott, Sister
- Musical Selection.....Ms. Deborah Smith
“Encourage Yourself”
- Words of Comfort.....Reverend Blakely N. Scott
- Committal
- Closing Prayer
- Benediction
- Recessional.....“Walk Around Heaven”
- Postlude

